

M.A (ENGLISH) Semester - 2 (CBCS) Examination**May/June-2021 (NEW COURSE)****CRITICAL APPROACHES IN THE FIRST HALF OF THE 20TH CENTURY (ELECTIVE-3)****Time: 1:30 Hours****Marks: 42****Instructions:**

1. Figure to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any three of the following questions.
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Q.1 Elaborate with examples and reference to (Anglo-American) New Criticism: The (14)

Practice and Peril(s) of Close Reading.

Q.2 Discuss with appropriate examples The (Russian) Formalist approach to literary (14)

study.

Q.3 Elaborate with examples The contributions of Freud, Jung, and Lacan to Psychology (14)

and its usefulness for literary study

Q.4 Discuss in detail with appropriate examples Archetypal criticism. (14)

Q.5 Write short notes. (Any Two) (14)

1. John Crowe Ransom's contribution to (Anglo-American) New Criticism

2. *Fabula* and *Syuzhet*

3. Freud's views on creative writing and day-dreaming

4. The Quest, The Wise Old Man, and The Trickster archetypes
